

RELOCATED

"PILOT"

INT. BATHROOM - DAY

SHOWER STEAM rolls across the tiled floor and coats the mirror.

IN THE SHOWER-

A petite, innocent woman - JENNIFER (22) lathers shampoo into her hair.

A SONG blares in the background.

Jennifer lip-syncs along.

ON THE COUNTER-

A CELLPHONE.

A TEXT message pops up; it reads: "GET OUT."

The cellphone screen fades to black.

BACK IN THE SHOWER-

Jennifer rinses her hair and turns off the water.

Jennifer grabs a towel and wraps it around her chest, and carefully steps out.

She wipes the mirror with her hand and examines her reflection - a blemish catches her eye, suddenly-

Her cellphone screen illuminates.

Jennifer grabs her phone and realizes it's too late.

PANIC.

Jennifer SWINGS open her bathroom door-

A 45MM GUN BARREL stares her directly in the face.

CHAOS.

Jennifer gazes up and surveillances who's behind the gun-

MICHAEL (31) a scruffy, short man who is not to be messed with - behind the gun.

It's her knight in shining armor.

Just as she's about to take a sigh of relief-

BULLET HOLES puncture through her bedroom door.

MICHAEL  
(stern)  
Move!

Michael catapults backward, into Jennifer's bed.

THROUGH THE BULLET HOLED BEDROOM DOOR-

THREE MEN in suits fire automatic weapons.

BANG, BANG, BANG.

Michael's crouches next to her bed, just feet away from her in the adjacent room and returns fire.

Jennifer lays on the bathroom tiled floor and covers her ears.

MICHAEL (CONT'D)  
(whispers, to Jennifer)  
Psss-

Michael waves his wand - signals her to dart across the room, past the bullet-holed door, towards him.

Jennifer nods.

Michael unloads his clip toward the SUITS.

BANG.

BANG.

BANG.

Jennifer lifts herself up from the tiled bathroom floor, and jumps across her bedroom.

Jennifer barrel rolls through the air and lands safely on her bed.

Michael stands and grabs Jennifer's arm.

MICHAEL (CONT'D)  
We need to get to your car.

Jennifer grabs a shirt and shorts and quickly throws them on.

Jennifer moves towards her night-stand and grabs KEYS.

Michael opens a bedroom window and step onto-

EXT. FIRE ESCAPE - CONTINUOUS

Michael looks down - only a few floors up.

They can jump.

OVER TO THE SIDE- GARBAGE BAGS.

Michael crosses over the fire escape railing and helps Jennifer over.

Michael jumps onto the garbage bags.

Michael stands up, and reaches his arms out for Jennifer.

Jennifer jumps and crashes into the garbage bags.

They made it.

INT. BEDROOM - CONTINUOUS

The three suits bust through the bedroom door.

IT'S EMPTY.

One suit moves toward the window, and gazes out.

SUIT #1  
Parking garage.

EXT. PARKING GARAGE - DAY

Michael and Jennifer wonder through her apartment complex's parking garage.

Jennifer pulls out her car keys and presses the key fobs UNLOCK button.

The car isn't seen, but the LIGHTS flash across other cars windshields.

INT. CAR - CONTINUOUS

Michael starts the car, when-

IN THE REAR VIEW MIRROR-

A SUIT lifts a semi-automatic.

Michael spots him, just in the nick of time.

Michael pushes Jennifer's head down, into her crotch - protecting her.

VROOM.

Michael slams the car into REVERSE.

BOOM!

Michael hits the suit, he flies backward and shoots into the air.

EXT. PARKING GARAGE - CONTINUOUS

Michael floors it out of the parking garage.

SMASH CUT TO:

BLACK SCREEN

END OF PILOT